

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2017

SECOND YEAR [BATCH 2015-18]

SANSKRIT (Honours)

Date : 18/05/2017

Time : 11 am – 3 pm

Paper : IV

Full Marks : 100

1. Write an essay in Sanskrit on any one of the following : [1×20]
 - a) अहिंसा परमो धर्मः ।
 - b) कन्याप्येवं पालनीया रक्षणीयातियत्नतः ।
 - c) युवजागृतौ विवेकानन्दस्य अवदानम् ।
2. Attempt any one of the following questions : [1×10]
 - a) Give the description of Autumn as you read in Bhaṭṭikāvyam, Canto – II.
 - b) Describe after your text the encounter between Rāma and Mārīca.
 - c) Justify the remark :
“दीपतुल्यः प्रबन्धोऽयं शब्दलक्षणचक्षुषाम् ।”
3. Translate into Bengali or English (any two) : [2×4]
 - a) तरङ्गसङ्गात्तपलैः पलाशैर्ज्वालाश्रियं सातिशयं दधन्ति ।
सधूमदीप्ताग्निरुचीनि रेजुस्ताम्रोत्पलान्याकुलषट्पदानि ।।
 - b) सितारविन्दप्रचयेषु लीनाः संसक्तफेनेषु च सैकतेषु ।
कुन्दावदाताः कलहंसमालाः प्रतीयिरे श्रोत्रसुखैर्निनादैः ।।
 - c) धर्मोऽस्ति सत्यं तव राक्षसायमन्यो व्यतिस्ते तु ममापि धर्मः ।
ब्रह्मद्विषस्ते प्रणिहन्मि येन राजन्यवृत्तिर्धृतकार्मुकेषुः ।।
4. Explain in simple Sanskrit any one of the following : [1×7]
 - a) दत्तावधानं मधुलेहिगीतौ प्रशान्तचेष्टं हरिणं जिघांसुः ।
आकर्णयन्नुत्सुकहंसनादान् लक्ष्ये समाधिं न दधे मृगावित् ।।
 - b) प्रभातवाताहतिकम्पिताकृतिः कुमुदतीरेणुपिशङ्गविग्रहम् ।
निरास भृङ्गं कुपितेव पद्मिनी न मानिनी संसहतेऽन्यसङ्गमम् ।।
5. a) Derive : [1]
निरास in 4(b) or रेजुः in 3(a)
b) Name and expound the samāsa in [2]
प्रशान्तचेष्टम् in 4(a) or धृतकार्मुकेषुः in 3(c)
c) Account for the case ending in [2]
हरिणम् in 4(a) or तरङ्गसङ्गात् in 3(a)
6. Attempt any two of the following : [2×14]
 - a) Write a note on the influence of the Rāmāyana on Indian culture and literature.
 - b) Give an account of Sanskrit lyrics (गीतिकाव्य).
 - c) Write an essay on Historical Writings in Sanskrit. Why has India failed to produce history in modern sense?
 - d) What is the cause of the origin of Fable literature? Determine the place of Pañcatantra and Bṛhatkathā in Fable literature.

7. Write short notes on **any two** of the following : [2×4]
- Śūdraka
 - Mudrārākṣasam
 - Prabodhacandrodayam
8. Attempt **any four** of the following questions : [4×1]
- What do you mean by Campūkāvya?
 - Who wrote Mālatīmādhavam?
 - Who is the author of Venīsaṃhāra?
 - Name the dramas of Rājaśekhara.
 - Who is the author of Bṛhatkathā?
 - Mention two other names of the Mahābhārata.
9. Answer **any one** of the following : [1×10]
- Write short notes on **any two** of the following : [2×5]
Colophon, Critical Apparatus, Conflated Manuscript
 - Write a note on the materials of preparing of Manuscript.
 - Describe the contribution of Haraprasād śāstri in the field of preservation of Manuscripts.

————— × —————